

## What People are Saying about Collectify

"What I liked best about Collectify was the ability to personalize it to my collecting needs. You can use it on a very simple level or organize your collection on a very deep and sophisticated level. Collectors will find this software easy to use."

**Toni Sikes, CEO and Founder, GUILD.com**

\* \* \* \*

"I am not a novice to collection software. My gallery runs on a combined stock and accounting program that I wrote myself, so I have a good working knowledge of database design. I have reviewed all the major products available on the market and have usually come away disappointed. I have yet to find anything as elegantly designed, as intuitive and as sensitively sculpted to the needs of collection management as Collectify. I will be recommending this program with the greatest of enthusiasm to all of our clients. Collectify is a database masterpiece."

**Garth Clark, Garth Clark Gallery, New York**

\* \* \* \*

"I once heard Barbara Rose, a notable art critic, speak about collecting. She commented that while moving from her residence of many years to a new apartment, she had decided to make handwritten lists of the many, many things she had accumulated. Barbara discovered she had over 13 unique collections! They ranged from her contemporary paintings to her collection of Kimonos and Bakelite hair combs. She found a certain self-satisfaction in quantifying the diversity of her interests as well as realizing the worth of it all – having it cataloged allowed her to determine it's value.

"It has been about 12 years since hearing Barbara discuss her discoveries and I have wanted to do the same ever since. I am sure I have acquired varied treasures with equal enthusiasm. Collectify, with it's predetermined, yet flexible, input forms and the reach of the detailed questions asked, has me on the path to full enlightenment! The simple, easy to negotiate layouts, the cataloging and indexing functions, the cross-reference tools, the easy to access insurance and valuation information, the ease of adding digital photos – what depth! What encouragement to catalog! What inspiration to collect more!"

**Mark Lyman**

**President, Expressions of Culture, Inc**

**Producer of SOFA CHICAGO & SOFA NEW YORK**

\* \* \* \*

“Simply the best cataloging software I’ve ever used.”  
**Judi Kamien Sander, Beta Tester, New York**

\* \* \* \*

“The software is great. It’s not often that you run a new and sophisticated program and intuitively navigate through it without difficulty. I really like the flexibility of it.”  
**Joe Ship, Artist, Beta Tester, Montreal**